

1682

How the Cape was won



Working title:

1682

Date: 24 September 2024

Logline

How the Cape was won.

Genre

Period Drama (Fantasy)

The location/language

Cape Town Town and Amsterdam

English (Optional : Dutch, Afrikaans, German, French, Spanish, Italian)

Format / Run Time

Format: Series Eight Episodes of fifty Minutes

Run Time: 8 X 50 = 400 minutes

Cost \$100 000 per minute

The tone

Historical Intrigue with destructive love at its core. Set in the Cape in the late seventeenth century, we revise history. We replace the traditional narrative, now written from a women's viewpoint. Some of the revisions are obvious, with simple explanations some of them are colorful fantasy.

CATHARINA:

History is written by old men, invariably about battles they never fought and victories they never won. Women are spectators and little is written of the sex that builds societies.

Set for R16 Plus, main characters have well formed sex lives, swear and engage in acts of violence.

Similar films:

Bridgerton

Excellent at Historical Fantasy, excellent at sets, design, texture and color. Story lines are cardboard, we enrich these and tie them to political intrigue.

Pride and Prejudice and Zombies

Excellent example of marrying Romantic Drama to Fantasy

Twelve Years a Slave

Lays bare the ugliness and hypocrisy of slavery. We will show the Cape

Tulip Fever

Excellent on design and art depiction of the Golden Age. We will use similar imagery for Amsterdam

Harry Potter

Excellent integration of magic and the real world. Characters are lifeless. Harry has no penis.

The world of the story

In 1682, we take 17th history Cape history and explore Kaapzeit. In the latter half of the seventeenth Century, The Dutch are at the end of their Golden Age. They have vanquished the Spanish in Europe and The Portuguese in the Indian Ocean. They are starting to feel the intrusion of the French in Europe and The British in the Indian Ocean.

The Dutch are the master Merchants in a world where a cup of exotic spices is worth the same as a house and tulip is worth a years salary. It is all underpinned by the darkness of the final throws of the Inquisition and the growing internationalisation of slavery.

Holland is run by the Rentegen a merchant aristocracy. They are supported by the military. They are at war with France.

Religious persecution is rife in Europe. The Catholics persecute the Hugenots and in the East the Hindus persecute the Muslims. Women are still burned as witches. Simon van der Stel is largely responsible for importing these groups and setting up the Cape as a slave society.

We explore the themes of slavery, destructive love, glass ceiling, witchcraft

Your vision-

Apartheid squats like a toad over South African history, but for 350 years it was not just black and white. We want to tell this colorful story. Our colonial history has become demonised. There is much positive about the relationship between the Cape and Europe which has always had rich interest – Kaapzeit.

The emancipation and successful placing of women and black people in positions of European society is a modern phenomenon and history obscures these stories. This is no more better illustrated than the Cape, where our slaving past is simply seen through the lense of Apartheid. It is ironic that Simon van der Stel the father of the Afrikaner Nation was himself a descendant of Jews and Creole Slaves.

The back stories of 1682 create an enticing set of disruptions to our bland view of African history

Who is the lead protagonist?

The Protagonist is CATHARINA, a Dutch Settler, who becomes the first woman landowner at the Cape.

The Antagonist is SIMON van der Stel, the First Governor of the Cape.

These are both real historical characters.

CATHARINA is loosely built on PROSPERO from the Tempest, with an inclination for magic and murder to solve problems.

SIMON is OTHELLO developed into the Byronic character of HEATHCLIFF

The love story between CATHARINA and SIMON, entangles with the themes and the early development of the CAPE. It is destructive love conducted secretly outside of marriage and hidden from society.

What is their character arc?

A young, CATHARINA is sold into the slavery of an arranged marriage to settle her fathers debts. At first she attracts our sympathy and we are pulled in as accomplices to the murder of her first husband. She starts out fighting against injustices, but arcs into an ambitious land and owner. She kills regularly through the series. Our complicity is abused and laid out for what it is, murder. Like PROSPERO she recovers our support at the end of the series. She is the unsung Mother of the Afrikaner Nation and sets up a dynasty of racial hierarchy.

SIMON is at the top of the military class, a precursor to the British Non commissioned class. His race destines him to push against the glass ceiling. He despises weakness and deprecates his own kind. He follows exactly the opposite arc to CATHARINA. His ruthless ambition arcs to a corrupted benevolence and he leaves a slave society where slaves have the ability to work their way out (and become slave owners themselves!)

The rest of the characters are a mix of minor antagonists and foils. They do not arc.

TEAM (proposed)

Team will depend on source of finance. Stevens is well connected to many directors and Actors. It makes no sense to extrapolate this section until we have determined a target budget. We have templated a 5 minute trailer \$100,000 / per minute

Producer: Patiences Stevens

Previous Work: Top Billing (twenty years); Espresso, Top Travel, Tastemaster, My Design Rules

Director: Not Yet Appointed

Cast: Not Yet Appointed

Production House: CARDOVA

Previous Work:

Top Billing (twenty years); Espresso, Top Travel, Tastemaster, My Design Rules

South African leaders in Product placement reality TV.

1682 provides opportunities for Diamonds, Jewellery, Traditional Fashion, luxury goods, Banking, Travel

Proposed artwork / look feel

The Cape has exceptional out side Vistas as well as well developed facilities for seventeenth century period setting and Shipping Scenes.

The golden Age Dutch were world leaders in fabrics and this was enhanced by the immigration of Malay designers and producers. The painters and artists of the Golden Age still ring today.

Music F Minor (Beethovens Egmont Overture, Appassionata). F Minor is associated with melancholy and passion. While fundamentally a dark color, when combined with saraband dance, it beautifully describes Dutch meloncholy. Combines well with African rythms.

The web site contains detailed imagery, but this still requires the input of a creative designer.

Additional Information regarding the IP

The IP currently resides with Philip Copeman and Patience Stevens, but will be licenced or transferred to the Production house to satisfy contractual requirements. Both Copeman and Stevens are prepared to work at risk.

1682 is AI ENABLED

Web page

www.turbocash.net/a/pages/1682

Script

www.turbocash.net/a/pages/1682/files/1682script.pdf

Series Bible

www.turbocash.net/a/pages/1682/files/1682Bibkle.pdf

Trailor Budget (5 minutes at \$100 000- per minute)

<https://www.turbocash.net/a/pages/1682/files/Budget-Trailer1.pdf>